



III HISTORICAL TRUMPET MAKING WORKSHOP COURSE

El Campello, Alicante
SPAIN
Summer 2.010



MORE INFO:

FRANCISCO PÉREZ
www.Baroque-Trumpets.com
info@Baroque-Trumpets.com
Tel.: (+34) 633.303.282



Prof.: Francisco A. Pérez Ferrer
Assistant: Juan José Macián
www.Baroque-Trumpets.com

RESUME

Francisco A. Pérez Ferrer (Alicante 1.976) played a trumpet for first time at the age of 11. Very soon he earned his Bachelor in Music Performance and the Teaching Degree Diploma at the age of 16. On the same year (1993) he won an audition and became member of the National Youth Orchestra of Spain. Later, he obtained with honours the Master's Degree in Music Performance and Teaching.

Highlights from his musical career:

Principal Trumpet at Alicante Symphony Orchestra (1.996-1.999); Murcia Symphony Orchestra (2.002) or Orquesta Sinaloa de las Artes (Sinaloa State Symphony, Sin, Mexico) where he were the best-paid trumpet player in the whole country.

Has been invited to auditioning for the most prestigious positions by many other world-renamed orchestras, such as Gewandhaus Orchester of Leipzig (Germany) or the Chicago Symphony Orchestra Principal Trumpet position (Adolph Herseth Chair) in 2.003 & 2.004.

Even has been an Recording Studio player for the Universal Studios, and played several Solo performances in Europe, America and Asia.

Recently has left his position as Trumpet Tutor of the Royal Oman Symphony Orchestra.

His trumpet-building vocation comes from his early musician days, were he was self-trained.

Currently He owns a small trumpet workshop, where Francisco Pérez makes Historical Replicas as well as the most modern state-of-art piston valve trumpets for top artists from USA, France, Sweden or Japan among many others.

COURSE

The TRUMPET MAKING COURSE is mostly intended for those players of brass instruments who are interested in a deep knowledge of their own instrument physics, as well as for the restoration or museum technician.

Starting from raw materials, such as brass sheet and silver solder, using similar tooling of the original maker (hammers, anvil and few mandrels), a Hanns Hainlein's Trumpet (1.632) replica will be made. There would be other models available, but should be considered upon individual petition and subsequently study).

Working schedule will be (mon to fri) from 9 a.m. to 5 p.m. A break of about 30 minutes will be taken.

Workshop is located at El Campello (Alicante, Spain).

Francisco Pérez will bring tooling to the workshop course.

It is forbidden to work without wearing work clothes, as well as hand gloves (for mechanical work) and hear protection.

Cost of the course is 725€ for active students, and 300€ for non-active. Hosting facilities are available upon request, priced at 100€ (apartment with kitchen, shared room).

Exact dates:

August 2.010: 2-6

INSCRIPTION

Confirming your position on this course:

A diposit of 200€ (bank transfer to: "La Caixa" n°. 2100-1955-11-0200093066, Francisco Pérez) is required. Remaining amount, 525€ (625€ w/hosting), should be paid one the week before the course. Unpaid fees, or desisting 30 days before the course means deposit loose.

2% discount would be applied to full down payments (710,50€ or 808,50€).

Non-active students pay full fee.

Please, ALWAYS send your personal dates (full name, phone, e-mail and some contact address).

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